

SUMMER INTENSIVE 2025 June 2nd—July 11th
(Closed July 4th)

Summer Workshop Performance: Friday, July 11th

Level B through SCB company students at the advanced level have chosen to commit to a higher level of dance training and are able to refine their technique and artistry with an increased number of classes per week. In addition to the required core curriculum, a variety of dance enrichment opportunities are offered, including variations, pas de deux, music and dance history classes, repertoire, Summer Workshop performances, and professional development. Upon completion of the graduate level, many students go on to prestigious universities and colleges.

VARIATIONS

Students will learn choreography from ballets that draw from and elaborate upon the foundations of technique and pointe classes.

PAS DE DEUX WORKSHOP

The partnering workshop focuses on the traditional pas de deux techniques. In this class, students will practice promenades in various positions of ballet and pirouettes. The second part of the workshop day will introduce the dancer to repertoire in ballet.

CHARACTER

Character dance is an integral part of the classical ballet repertoire and techniques. One of the expressive means of ballet theater teaches students how to convey the character, style, and manner of performing folk dances, develops dance technique, expressiveness, and musicality. Character helps dancers gain a deeper understanding of story ballets while boosting strength and also develops the coordination required to become versatile dancers. Entail complex upper-lower body opposition, épaulement, heel-toe footwork, and tensegrity in movement qualities.

CONTEMPORARY

Contemporary is a genre of dance that incorporates elements of both classical ballet and modern dance. Contemporary ballet represents a departure from the restraints of traditional classical ballet techniques and traditional rules of composition. Contemporary by definition means happening or existing at the same time and is often used to describe works that are created in the present or recent past. These works tend to reflect the moods, ideas, events, and feelings of the time of their creation and do not always have specific stories or librettos. Contemporary choreographers sometimes infuse their choreography with these themes and ask the audience to think more deeply about the meaning of the work instead of telling them what to think and how to interpret it.

MODERN & CHOREOGRAPHIC COMPOSITION

This class is described as a choreographic composition based on the principles of modern dance exploration and the efforts of movement, space, time, and music, designed to discover new ways to move and build individualized personal repertoire. The embodied work helps the dancer understand the internal impulse and develop an expressive body than can make a clean, precise choice. It also helps the dancer create and maintain a strong physical instrument that will serve them throughout their training and creative interpretation in all dance.

MUSICAL THEATRE

Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting, and dance.

PRE-BALLET IV-COMPANY		DANCE CAMPS w/ Language Labs	
Ballet/Tap (Levels II & III or Ages 3-5)	\$125	Wicked Camp (Ages 3-5)	\$300
Pre-Ballet IV/Level A (Ages 6/7)	\$500	Wicked Camp (Ages 6-7)	\$250
Level B & C (Ages 8/9)	\$1,500	Wicked Pre-Ballet/Musical Camp in French! (ages 3-7): Pirouettes, slides, jumps, glides, crafts, and learn Ballet's mother tongue, French, with Language Labs!	
Levels D & E (Ages 10-12)	\$2,250		
Levels F– Company (Ages 13 & Up)	\$2,500		
Additional \$50 Registration Fee Includes T-Shirt			

Levels B-Company must attend at least 4 of the 7 weeks in order to advance to

Summer Intensive starts June 2nd through July 11th, closed July 4th with a 7th week occurring after school hours August 18-21 for Levels C-Company. Summer Showcase will take place the evening of July 11th. All students remain in their year level for summer intensive. Students advance in the fall after meeting the 4 weeks required attendance.

NEW STUDENT PLACEMENT IN CLASSES:

Student placement and advancement is based on individual achievement, not only on age or length of training. The instructor will determine the level in which students should be placed, after close observation in classes. Please contact the office to schedule a placement/evaluation.

SALT CREEK BALLET
2025 SUMMER INTENSIVE

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POLICIES:

If, for any reason, your student cannot complete 4 weeks, we ask that you notify the office. Salt Creek Ballet (SCB) requires SIX (6) students to run a class. **No refunds or credits can be given for missed classes.** Classes must be made up in the session paid for. Please notify the school prior to absence. Students will adhere to the SCB dress code, **please see Dress Code handout.**

By registering for or participating in any class, program or activity, the student and/or parent/guardian agrees to:

- 1) Notify SCB, in writing, of any specific health concerns as they relate to student participation in dancing, receiving dance instruction, or in any way engaged with dance or dance instruction at SCB. Student and/or parent/guardian assume all risks of personal injury to the student while dancing, receiving dance instruction, or in any way engaged with dance or dance instruction at SCB. Student and/or parent/guardian acknowledge the hazards in an exercise program, accept the risks involved, and realize it is a hands-on activity. Student and/or parent/guardian has discussed any special concerns with their (or their child's) physician.
- 2) Indemnify and hold harmless Salt Creek Ballet (SCB) and its officers, directors, employees, instructors, agents and volunteers, and all other persons associated officially or unofficially with SCB from any and all claims for physical or property loss, damage, injury or death from any cause whatsoever arising out of or in any way connected with any SCB program, performance, instruction or any use of the SCB facility or any facility operated or controlled by SCB, whether in whole or in part. Student and/or parent/guardian further agree that faxed/emailed signatures may be accepted as original signatures.
- 3) All students agree to abide by SCB's code of conduct and will follow all SCB rules and guidelines.
- 4) Allow photographs or video to be taken during class, program or activity. All such material will remain the property of SCB, and may be used for promotional, or news media purposes. Please contact the office if you have any questions regarding photographs. All restrictions on photography/video must be made, in writing, by the parent/guardian or adult student.

2025 SUMMER INTENSIVE SCHEDULE

Schedule subject to change

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Camp Wicked! w/ Language Labs Ages 3-5 (June 9th - June 12th)	9:00 - 12:00pm	9:00 - 12:00pm	9:00 - 12:00pm	9:00 -12:00pm	
Camp Wicked! w/ Language Labs Ages 6-7 (June 9th - June 12th)	1:00-3:00pm	1:00-3:00pm	1:00-3:00pm	1:00-3:00pm	
Ballet (Level II & III or Ages 3-5)	Ballet 4:15 - 5:15pm				
Ballet/Tap (Level II & III or Ages 3-5)				Ballet/Tap 4:45-5:45pm	
Pre-Ballet IV/Level A (Ages 6/7)	4:15 - 6:00 pm		4:00 - 6:00 pm		
Levels B & C (Ages 8/9)	1:00 - 4:15 pm	1:00 - 4:00 pm	1:00 - 4:15 pm	1:00 - 4:15 pm	
Levels D & E (Ages 10-12)	9:30 - 2:45 pm	9:25 - 2:35 pm	9:25 - 2:35 pm	9:25 - 2:30 pm	
Level F, G, H, & SCB Company (Ages 13 & Up)	8:45 - 2:30 pm	8:30 - 2:30 pm	8:45 - 2:30 pm	8:30 - 2:30 pm	8:45 - 12:30 pm

BALLET CLASSES FOR TEEN/ADULT

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Advanced Beginner I	9:15 - 10:30 am			
Advanced Beginner II		7:00 - 8:15 pm	9:15 - 10:30 am	
Intermediate				10:30 - 11:45 am
Intermediate Adv.				9:15 - 10:30 am
Advanced		9:15 -10:30 am		
Basic Beginner	Time TBA			

This is a preliminary schedule to help families plan drop-off and pick-up times. A more detailed schedule will be released at a later date. Schedule subject to change.